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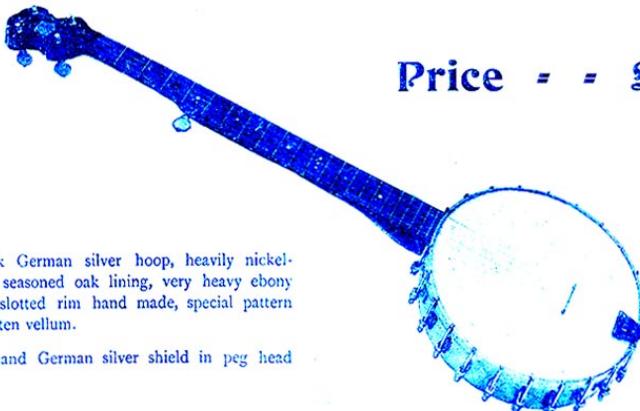


Vol. I.—No. 7.]

APRIL, 1904.

[Price Fourpence.]

# The C.E. Special.



Price - - £10 10s.

10½-inch extra thick German silver hoop, heavily nickel-plated, lined with old seasoned oak lining, very heavy ebony 3-octave finger-board, slotted rim hand made, special pattern brackets, wrench to tighten vellum.

Non-slipping pegs, and German silver shield in peg head for initials.

This instrument can be purchased by instalments.

\*\* This is the loudest and sweetest toned Banjo that money can buy, and has been used by Mr. Clifford Essex on all occasions for the last fifteen years. Warranted to stand all climates. Testimonials from all parts of the world. This Banjo must have been heard by hundreds of thousands of people, having been used in all the Concerts of the Royal Pierrot Banjo Team, by Joe Morley, Charlie Rogers, and Clifford Essex.

SEND FOR COMPLETE ILLUSTRATED CATALOGUES OF BANJOS, MANDOLINS, AND GUITARS.  
"The Home of the Banjo, Mandolin, and Guitar," 15a, Grafton Street, London, W.

'C.E. Special', *clad metal*, 10 ½". April 1904.

Banjo Solo, "KENTUCKY MEMORIES" (Emile Grimshaw).

Mandolin Solo, "RUBINSTEIN'S MELODY" (Arr. by Myron A. Bickford).



VOL. VIII.—No. 87.]

DECEMBER, 1910.

[Price Fourpence.

DR. W. H. DUNN & SONS.

**EFFECTIVE IN TONE,  
WORKMANSHIP,  
AND APPEARANCE.**

# **The "Concert Grand."**

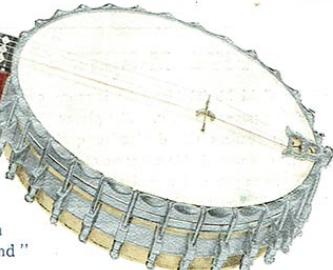
**Price £15 15s.**

**T**HE above illustration is an exact reproduction in natural colours of the "Concert Grand" Banjo, and readers of "B.M.G." will at once realize the beautiful appearance of this instrument.

**N**OT only does the "Concert Grand" look effective, but it also sounds effective, having a most delightful musical and responsive tone.

**T**HE proof of the workmanship and materials used is in our guarantee that the instrument will not only be sent out perfect, but will remain perfect.

**We shall be pleased to  
send you gratis and post  
free a booklet we have just issued  
containing much valuable testimony from  
delighted players of the "Concert Grand"  
all over the world.**



**ALL INSTRUMENTS MAY BE PURCHASED BY INSTALMENTS.**

**CLIFFORD ESSEX CO., 15A, GRAFTON ST., BOND ST., London, W.**

'The Concert Grand', 11". December 1910.

**BRILLIANCE, SWEETNESS,**  
**AND RESPONSIVENESS ARE**  
**NOTABLE FEATURES**  
**OF**  
**THE . . .**  
**CLIFFORD ESSEX**  
**GRADE 1**  
**ZITHER-BANJO.**

**— THINK —**

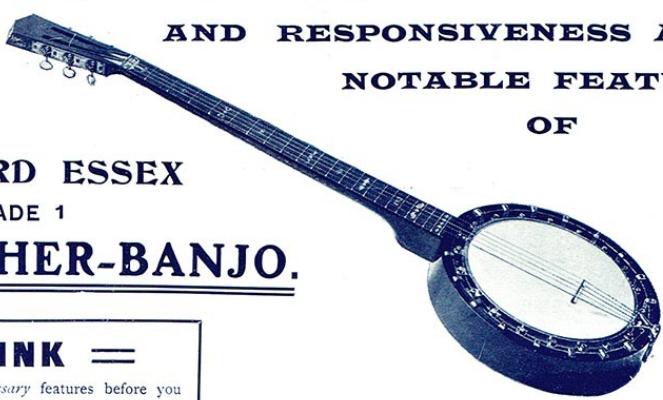
first of all of the necessary features before you purchase an instrument.

The essentials of a Zither-Banjo are Brilliance, Sweetness, Responsiveness, Easy Action, and Careful Construction.

All these points are particularly noticeable in the above instrument.

**THE BEST THAT MONEY CAN BUY,**  
 and which has the additional advantage of costing less than

**ONE THIRD THE PRICE**  
 of the best Zither-Banjos listed by other makers.



**Price only £8 8s.**

**SPECIFICATION.**—Rosewood arm, heavy ebony three-octave finger-board, elaborately inlaid with engraved pearl positions, extra heavy metal work, best quality machine head, rosewood veneered sound-box, with purfled edges, finest quality Roger vellum. The finest Zither-Banjo obtainable.

**Grade 2 ... £5 5s. | Grade 3 ... £3 3s.**

**REMARKABLE FOR BOTH**  
**QUALITY AND QUANTITY**  
**OF TONE.**



**Gold Medal Model**

**Price £6 6s.**

**FIVE MINUTES**

with a Gold Medal Mandolin is more convincing than five pages about it. The player (or listener) at once realizes the distinctive quality of tone which is so remarkable a feature of this instrument.

The more you understand about a mandolin the better will you be able to appreciate the many excellent and exclusive improvements which have made the Gold Medal Mandolin popular the world over.

MR. SID OWEN (late leader of the Bandurrias) writes :

"This Mandolin is unrivalled. I have tried every make on the market, both English and foreign, and for full tone, easy fingering, and true fretting they do not come anywhere near the Gold Medal Mandolin."

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The CLIFFORD ESSEX CO. present their new  
**Bass and Contra-Bass Banjos.**

THE introduction of these deep-voiced instruments is one of the most important developments that has ever been made in banjo manufacture. The Bass and Contra-Bass Banjo have been specially designed for easy manipulation and practical use, and they give that deep round tone to a Banjo Orchestra that has hitherto been entirely lacking.

The inclusion of a piano, 'cello, or bass viol is now quite unnecessary, the ideal banjo Orchestra consisting of Piccolo Banjo, Banjorine, 1st and 2nd Banjos, Plectrum Banjo, Bass Banjo, and Contra-Bass Banjo.

The Bass Banjo is tuned one octave below the 1st, 2nd, 3rd, and 4th strings of the Banjo. The Contra-Bass Banjo is tuned 1st string A, 2nd string D, 3rd string G.

**Note the Extremely Low Prices:**

**BASS BANJO** - - - **5½ Guineas nett.**  
**CONTRA-BASS BANJO** - **7 Guineas nett.**

**Ideal Instruments for the  
 COMPLETE MANDOLIN ORCHESTRA**

Personally Examined and Highly Recommended by

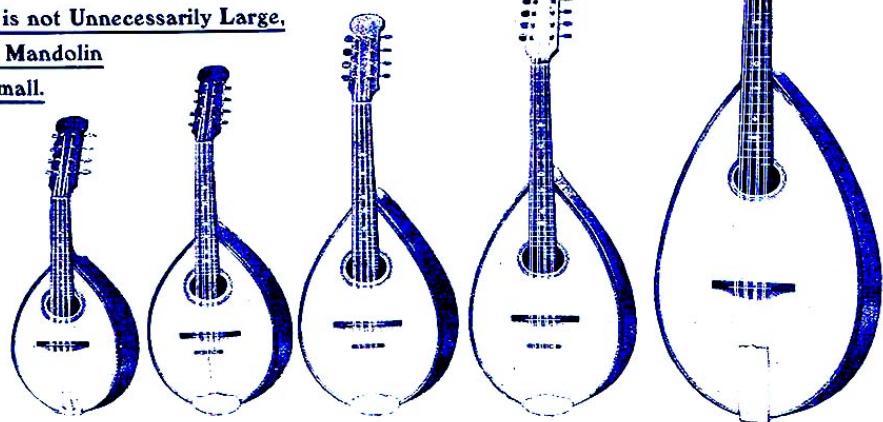
**Signor LEOPOLDO FRANCIA.**

THESE BEAUTIFUL INSTRUMENTS have a very powerful tone, and are specially designed to facilitate the rendering of the scores that are intended to be played by the various instruments.

**The Mandocello is not Unnecessarily Large,  
 nor the Piccolo Mandolin  
 Unnecessarily Small.**

YOU WILL  
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 IDEAL  
 ORCHESTRA  
 by using these  
 instruments in  
 conjunction with  
 our  
 New - - -  
 Orchestrations.

Write for Lists  
 and full par-  
 ticulars.



Piccolo Mandolin, £3 3s. Mandolin, £3 3s. Tenor Mandola, £5 5s. Octave Mandola, £5 5s.

Mandocello, £7 7s.

**CLIFFORD ESSEX CO., 15a, Grafton Street, New Bond Street, London, W.**

Printed for the Publishers by HENDERSON & SPALDING, Sylvan Grove, Old Kent Road, London, S.E.

**For 1/6 And 2d. extra for Postage,  
WE WILL SEND YOU**

Part 1, 2 or 3 of the POPULAR PORTFOLIOS containing Eight Solos by the BEST COMPOSERS.

**CONTENTS OF NO. 2.**

Californian Dance. (a) ...	Burt Earle
Exposition March. (a) ...	Vess Ossman
Foxy Foster. (a) ...	Dick Williams
Alice, where art thou? (b) ...	arr. Milner
	Chord Tremolo Solo.
Eli Green's Cake Walk. (a) ...	arr. Joe Morley
Marche du Roi. (a) ...	S. E. Turner
Felicia. (Mazurka de Concert.) (b) ...	arr. Joe Morley
Jack's Return. (a) ...	Emile Grimshaw

(Introducing the Sailor Hornpipe.)

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AND SILVER-TONED  
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*For Musical Instruments.*

These Strings are carefully and accurately made from tested materials of superior quality, and by the most improved methods, being strictly high grade in every particular. They produce a brilliant and lasting tone, and are acknowledged by all leading players as the best obtainable.

To be obtained from all the principal music sellers in Great Britain.

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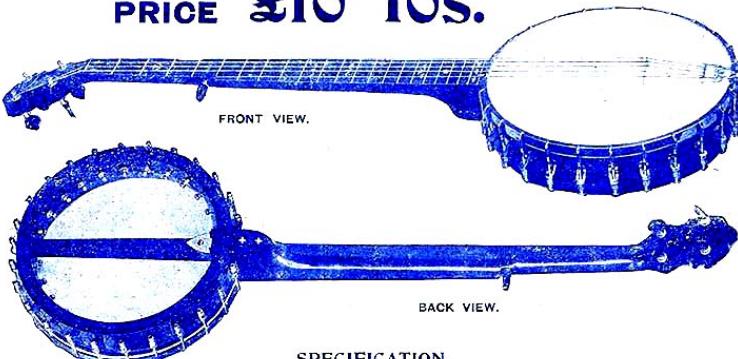
Represented by  
MAX RINK, 11, Bridgewater St., London, E.C.

THE  
CELEBRATED

**C.E. SPECIAL BANJO.**

(WOOD  
HOOP.)

**PRICE £10 10s.**



**SPECIFICATION.**

11 inch wooden hoop, built up of five hoops to prevent warping, bevelled top, veneered with choicest rosewood. Heavy plated top band, with slots sunk in same to receive bolts. 24 extra strong nickel-plated brackets. 24 closed knobs inside the hoop. All metal parts extra heavily plated. 22 raised frets.

19 inch mahogany or walnut handle, with thick ebony fingerboard and heel butt artistically inlaid with pearl positions, concealing screws to counteract climatic effects. Patent Champion non-slipping pegs. Combined Simplex pressure bar and tail-piece. Roger's extra-superior American vellum, specially selected.

**CLIFFORD ESSEX CO., 15a, Grafton Street, Bond Street, London, W.**

'C.E. Special', Wooden Hoop, 11". October 1911.

**20th BANJO ANNUAL.**

(Words and Music, with Banjo Accompaniments complete.  
Also with Tonic Sol-fa Setting.)

**CONTENTS.**

I've got rings on my fingers	arr. by	Miss Ethelina Tarriss
There's a little black Cupid in the moon	arr. by	G. H. Elliott
Flanagan	arr. by	Miss Florrie Forde
If I had the world to give you	arr. by	Dave Carter
And just then he fell out of bed	arr. by	Miss Ada Reeve
When the bingle calls	arr. by	Miss Ethel Levey
Dawn in Jungle Town	arr. by	Harry Lauder
Queen among the heather	arr. by	Miss Madge Temple
On the silvery sands	arr. by	George Eastwood
There's another feller looks like me	arr. by	Miss Ethel Tarriss
Sigh	arr. by	Jack Pleasant
I'm shy, Marry Elton, I'm shy	arr. by	Miss Ella Retford
Hi! Hi! Hi! Mr. McKe	arr. by	Whit Cunliffe
There are nice girls everywhere	arr. by	Billy Williams
When father papered the parlour	arr. by	composed by Donovan & other

**BANJO SOLOS.**

Defiance. <i>March.</i>	arr. by	Donovan & other
Dusky Drummers. <i>Patrol.</i>	arr. by	Warwick Williams
Indian Summer. <i>Intermezzo.</i>	arr. by	Neil Mordt

Price ONE SHILLING.

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**15th MANDOLIN ANNUAL  
of Popular Solos and Duets.**

**CONTENTS.**

**SONGS.**

And just then he fell out of bed.	On the silvery sands.
Ave Maria.	Pride of the Prairie (Tune).
Bright Star of Eve.	Put on your tat-ta, little girlie.
Come back to Mallow, Molly.	Son.
Flanagan.	Siegler's Serenade.
If I had the world to give you.	There's a little black Cupid in the moon.
I'm waiting here for Kate.	There's another feller looks like me.
In cherry-blossom time in Japan.	Tis a faded picture.
In the old Dutch dairy.	When the bingle calls.
I've got rings on my fingers.	Without you.
Marie.	You taught me how to love you.
My little moonboat.	You want a sweetheart.

**DUETS.**

Blue Feather. <i>Intermezzo.</i>	Rose of Egypt. <i>Valse.</i>
Dusky Drummers. <i>Patrol.</i>	Snake Charmer. <i>Valse Orientale.</i>
Indian Summer. <i>Intermezzo.</i>	Valse Rosière,

and 12 other numbers.

Post Free, 13d.

Musical Terms and their Meanings.**Dolce con Espressione.***With softness, delicacy, and expression.*The Banjoist produces this effect  
— with ease by means of the —**S.X. Expression Stop.****12/6** complete.CLIFFORD ESSEX CO., 15a, GRAFTON STREET, BOND STREET,  
LONDON, W.**BLACK DIAMOND**

AND SILVER-TONED

**BELL BRAND STRINGS***For Musical Instruments.*

These Strings are carefully and accurately made from tested materials of superior quality, and by the most improved methods, being strictly high grade in every particular. They produce a brilliant and lasting tone, and are acknowledged by all leading players as the best obtainable.

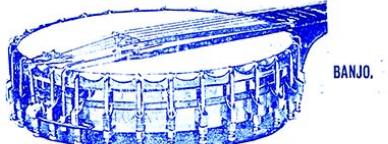
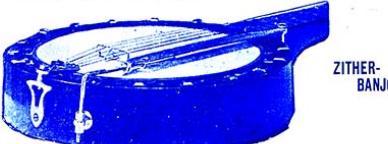
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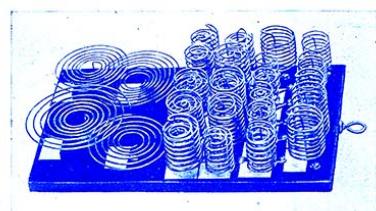
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**The . . . SKINNER TONE BAR  
and  
VELLUM PROTECTOR.**Allows free vibration of the vellum surface.  
Can be fitted to any banjo or zither-banjo.Prolongs the life of a vellum.  
Prevents the unsightly patches that usually arise through the fourth finger coming into contact with the vellum.

Made in aluminium. Weight 2½ ounces.

Price **6/-** complete.CLIFFORD ESSEX CO., 15a, GRAFTON STREET, BOND STREET,  
LONDON, W.**To ZITHER-BANJOISTS.****HARRIS' VIBRATING COILS**

will increase the power and deepen the tone of your instrument.

Try them and you will find this is true.

Anyone can fix them to any make of Zither-Banjo, and they are quite invisible. They are fixed inside the sound box; full directions given.

**PRICE 5/- (\$1.25) PER SET.**

Full particulars can be obtained from the Sole Agents for Mr. J. S. Harris—

**CLIFFORD ESSEX CO.,**

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'Skinner Tone Bar and Vellum Protector'. August 1912.

## SPECIALITIES FOR BANJOISTS & ZITHER-BANJOISTS.

**Mr. Joe Morley says:—**

“I think the Wood-Hoop ‘Specials’ are great.”



**Mr. S. E. Turner says:—**

“The 12-inch nickel-rim ‘Special’ which Mr. Clifford Essex built for me at my request is the finest toned instrument I ever fingered.”



**Conductor W. F. Dodd writes:—**

“I took the banjo to our club practice yesterday, and created quite a stir. Everybody wanted to handle it, and of course I let them. The exclamations of admiration were numerous, and you will doubtless receive some orders through it. But really the ‘Concert Grand’ banjo is simply grand! Tone, finish, appearance, all combine to stamp it as the very best. For my part I am more than satisfied, and highly delighted with the instrument you have sent me.”



**Mr. J. W. Wells writes:—**

“I must not forget to mention a word about my ‘Concert Grand.’ Everybody that has seen it says what a lovely instrument it is, and what a powerful yet sweet tone it has. It is powerful without having to be forced, and it seems to have that easy handling which others appear to lack.”

**Banjos.**

	£ s. d.
The Wonder (Grade A) ... ... ... ...	2 10 0
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The Clipper (Grade C) ... ... ... ...	5 5 0
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**Zither-Banjos.**

	£ s. d.
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	Each.
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	Per doz.
Best quality, 1st, 2nd, 3rd, 5th (blue ends) ... ...	5/-
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**Steel Strings.**

	Each.	Per doz.
Best quality, 1st, 2nd, 5th ... ...	6d.	5/-
The Triumph, 1st, 2nd, 5th ... ...	3d.	2/-
Best quality Silverings, 1st and 5th ... ...	6d.	5/-

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Black End ... ... ...	6d.	5/-
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The Triumph ... ... ...	4d.	3/-

**Tropical Strings.**

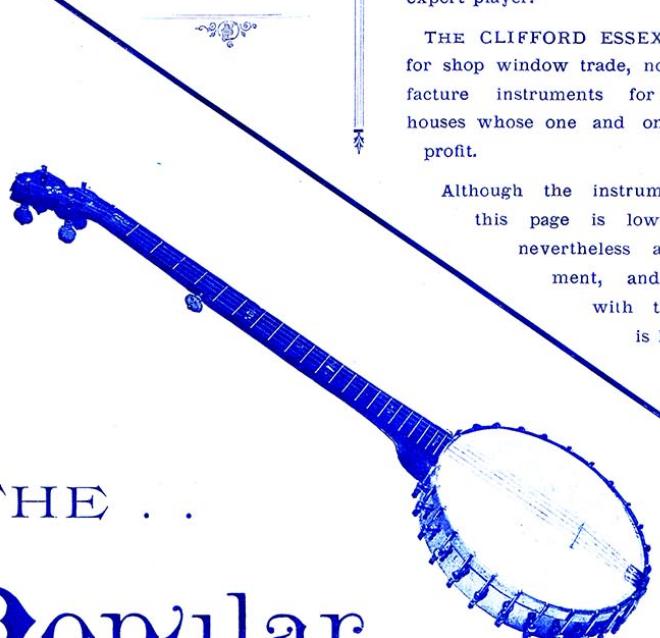
	Assorted, per doz	3/6

**Accessories.**

S.N. Expression Stop ... ... ...	... each	12/6
Triomph String Case ... ... ...	... "	2/6
Climax Music Binder ... ... ...	... "	1/-
Patent Non-slipping Pegs, best quality, fitted ...	per set	10/6
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Skinner Tone Bar ... ... ...	... "	6/-
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“Virtuoso” Tortoiseshell Pick for plectrum playing ...	each	1/-
“B.M.G.” Single Subscription ...	per annum	5/-

**CLIFFORD ESSEX CO., 15A, Grafton Street, Bond Street, London, W.**

**PRICE LOW,  
VALUE  
HIGH.**



THE . .

**Popular**

**Price = £3 10s.**

*Specification.*

11-inch nickel hoop, wood lined, both edges stoutly wired, heavy recessed rim, richly inlaid ebony finger-board, raised frets, superior quality brackets, mahogany neck, patent tail-piece, patent non-slipping pegs.

**CLIFFORD ESSEX CO., 15A, Grafton Street, Bond Street, London, W.**

Printed for the Publishers by HENDERSON & SPALDING, LTD., Sylvan Grove, Old Kent Road, London, S.E.

the banjo (and there are many such) might say to themselves, "I thought so! The banjo is something nearly, but not quite, a genuine musical instrument."

There is, on the other hand, no getting away from the fact, that when played with taste and expression the banjo can hold its own with any other musical instrument, and is, moreover, unequalled for the rendition of a certain type of music.

Closely allied to this subject there is, of course, that of the choice of solos. Those containing a great many scale passages and runs are all very well for the earnest student to play at home, but I do not think that the average banjoist, who is in most cases affected by nervousness, would be likely to make a success of such solos in public.

How infinitely superior are those easy and effective compositions full of delightful harmony and totally lacking that "thin" effect peculiar to the type of solo referred to above. The easy and effective solo when well played adds considerably to the charm of the banjo. It is here that the player feels that he is doing himself and his instrument justice, and, in consequence, his audience is delighted. I am here reminded of the name of an ideal composer, to whom banjoists like myself will be ever grateful.

As a means of cultivating tone and expression, I would advise every banjoist to write for an S.X. expression stop. Mister Banjoist, if you wish your instrument to possess a greater scope of expressive power, it is up to you to secure this "soft pedal" attachment, which will enable you to produce degrees of tone hitherto impossible.

Furthermore the practice of finger tremolo (including chord tremolo) is invaluable. By the way, the whole secret of the art of finger tremolo is given in Mr. Nassau-Kennedy's article in that ever-popular double number of "B.M.G." December, 1907. Practise the exercises there given, and you will one day be pleased to find that you have acquired the simultaneous movement of finger and thumb, and that, incidentally, a vast improvement has been effected in your tone and expression.

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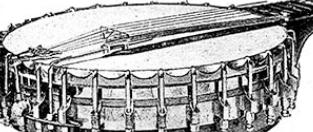
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Steps will immediately be taken against the offenders.

**A  
"SOUND"  
DEVICE.**  
SKINNER'S  
Tone-Bar  
AND  
Vellum  
Protector.

(PATENT No. 20250.)

BANJO.



ZITHER-BANJO.



Can be fixed on a banjo by the player himself in one minute.

Weights only  $1\frac{1}{2}$  ounces.

Mr. W. F. Dodd writes:—  
"The full significance of a free soundboard or diaphragm cannot be appreciated by players who have not yet fitted the Skinner Tone-Bar to their banjos. In my case the improvement in tone and technique has been tenfold. I would like to see this simple but sound device brought into general use, as its advantages are actually more than what is claimed by the inventor and distributors."

PROTECTS THE VELLUM.

ASSISTS THE PLAYER.

IMPROVES THE TONE.

PRICE 6/- COMPLETE.

CLIFFORD ESSEX CO.,  
15A, CRAFTON STREET, BOND STREET,  
LONDON, W.

#### MUSICAL MEMORIZING.

TO be able to play or sing accurately from memory is now one of the most necessary attributes of a musician. It not only places one on a plane of higher power as regards the expression of musical content, but it is demanded of a performer by the musical public, which is inclined to depreciate unmemorized performances. So that, whatever doubts we may have as to the reasonableness of such a requirement on every occasion, and whatever arguments may be offered for sometimes performing with notes—and they are numerous—the matter is not now one of choice for the musician who would be regarded as accomplished. He must memorize, and that surely and accurately.

The act of memorizing music for performance on an instrument is not a simple but a complex operation. That is to say, it is not an act of one kind, but of several kinds of memory. To one who memorizes easily, several or even all of these operations may be unconsciously performed. Nevertheless, they are all accomplished in some proportion or other in every case.

Anyone may greatly improve his capacity for memorizing—make it quicker and surer—by even a rude analysis of its elementary processes, provided he then makes use of the knowledge so acquired by putting it to actual work. No knowledge will accomplish anything until transferred from theory to practice.

As a preliminary statement of the several kinds of memory employed, let us say they are, 1, by ear; 2, by sight; 3, by feeling; and, 4, by musical analysis.

These kinds of memory are employed in constantly differing proportions, even in the case of the same person. In the case of different persons this is even more the fact.

To one with a sensitive musical ear the other kinds of memory might be little called upon, though they would co-exist in some proportion with the ear memory unconsciously, especially the touch memory.

Most persons also remember some compositions more easily by the ear, and in such cases make less call on the other memories.

Ear memory is, of course, the most important, being more truly musical than the others; and next to it, musically, would come that of analysis, though perhaps made use of least. To succeed as a musician the aural memory must be at least reasonably active.

Write now and renew your subscription—before you forget.

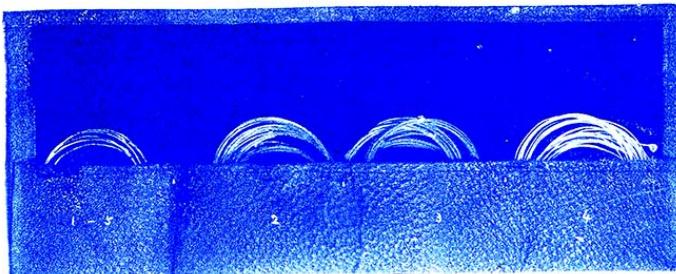
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### THE 'TRIOMPHE' STRING CASE.

Valuable to players abroad.

Prevents gut strings from drying.

Price 2/6 each post free.



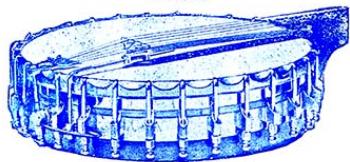
Lined throughout with oiled silk.

Keeps the strings from heat or damp.

Prevents wire strings from rusting.

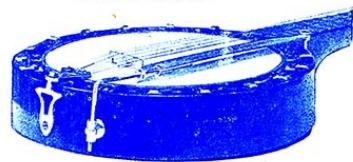
Price 2/6 each post free.

### THE SKINNER TONE BAR AND VELLUM PROTECTOR (PATENT No. 20,250) ZITHER-BANJO.



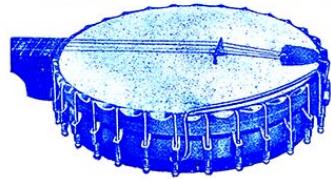
The Tone Bar is placed over the Vellum where the little finger usually rests when playing. It is secured as shown by the Illustrations.

6/- each complete.



### THE "S.X." WRIST REST.

Supports the Wrist.  
Protects the Vellum.



Weight only 1½ ounces.  
Price 2/1 post free.

### THE "NE-KLIP" MUSIC STAND.



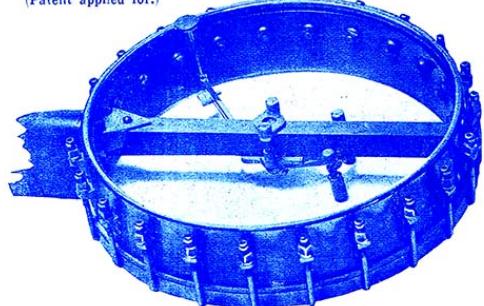
In Lacquered Brass.  
Folds into small compass.  
Does not impede the sound.  
Cannot be knocked over.  
May be carried in instrument case.  
Weight only 4½ ounces.

Latest model with patent hinges for turning over music.

Price 2/8 each.

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(Patent applied for.)



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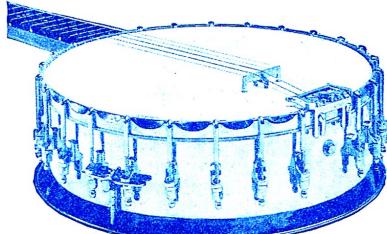
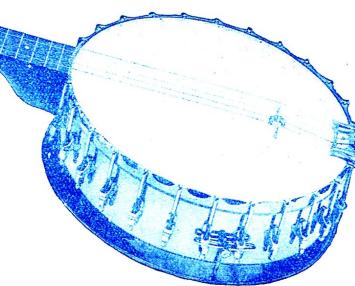
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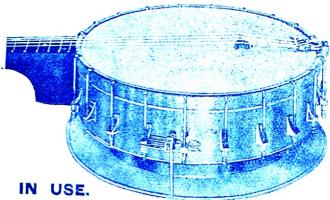
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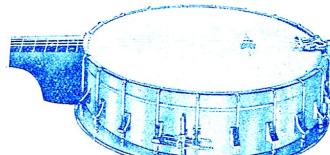
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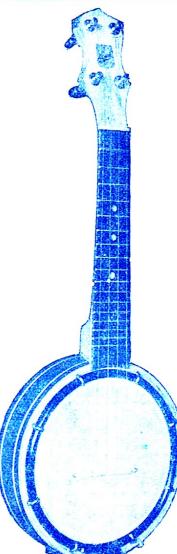
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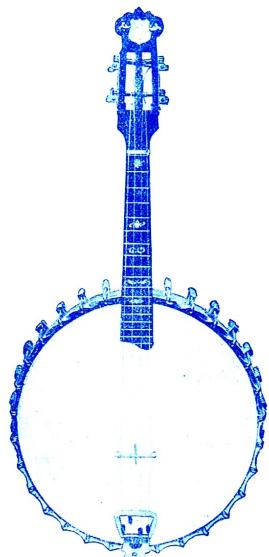
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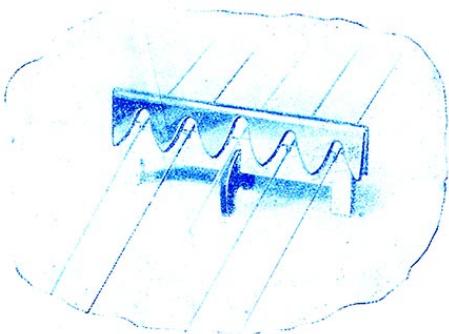
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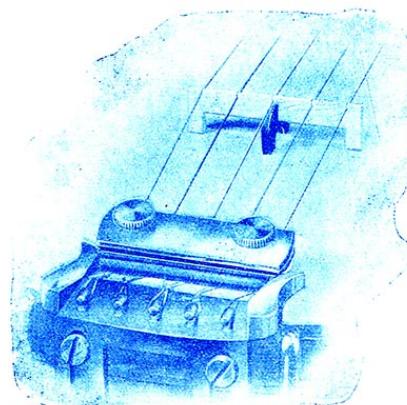
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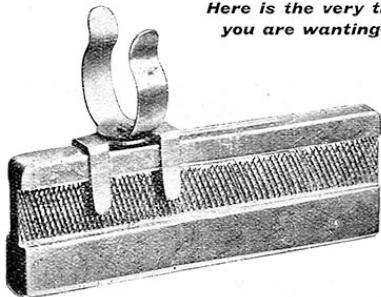
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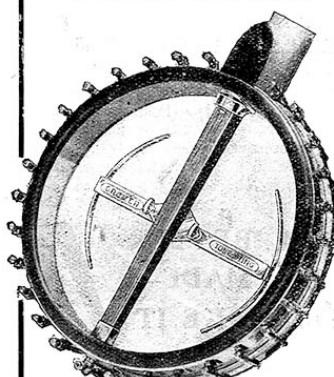
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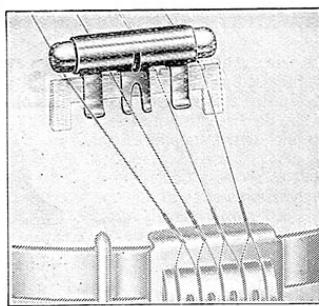
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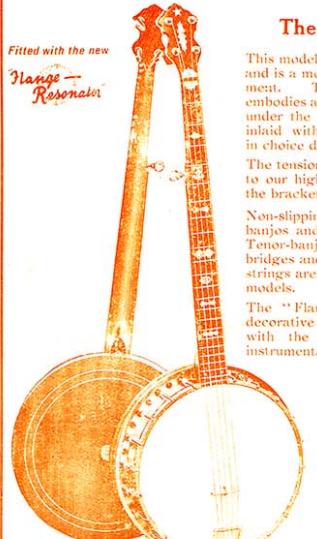
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Vol. XXIX.—No. 326]

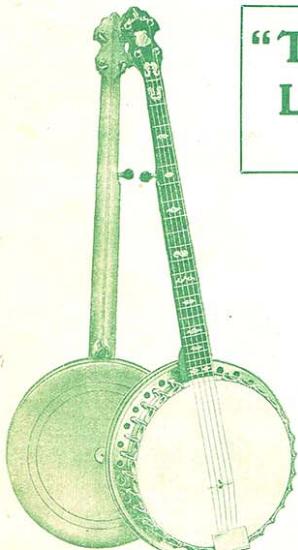
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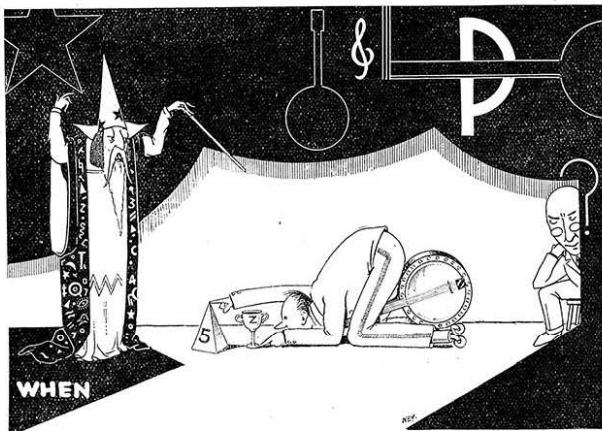
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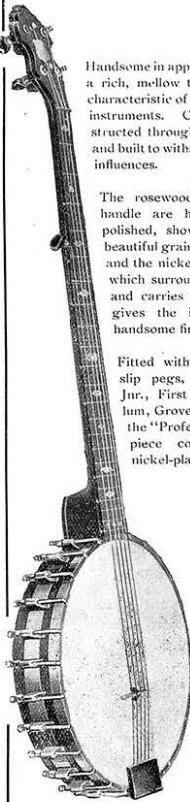
**£15 - 15 - 0  
BANJO**

IS OFFERED AS A PRIZE  
IN ONE OF THE COMPETITIONS  
ANNOUNCED ON THE  
PREVIOUS PAGE

Handsome in appearance, with a rich, mellow tone which is characteristic of wood hooped instruments. Carefully constructed throughout by hand and built to withstand climatic influences.

The rosewood hoop and handle are highly french polished, showing up the beautiful grain of the wood, and the nickel-plated band which surrounds the hoop and carries the brackets gives the instrument a handsome finish.

Fitted with patent non-slip pegs, Jos. Roger, Jur., First Quality Velum, Grover Bridge and the "Professional" Tail-piece complete with nickel-plated cover.



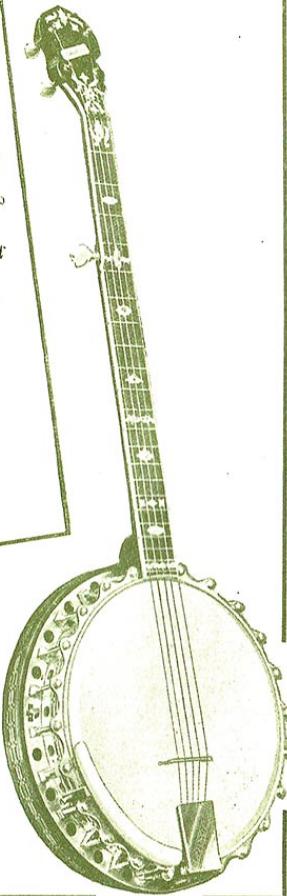
**YOU MUST TRY TO  
WIN THIS BANJO!**

# The NEW "PARAGON" SUPERIOR IN TONE AND APPEARANCE

*Convincing Proof!*

.....Be the way, I recently had the pleasure of trying over one of your new Super "Paragons" and I fully endorse the phrasology of the relative advertisements. A guitar-banjoist is always sceptical as to the merits of an instrument which looks always sceptical as to the merits of an instrument which looks staccato toned. I found the Super "Paragon" to have all the attributes of a high-class guitar-banjo for vibrato effects and "salon" culture as well as the pinch and carrying power hitherto regarded as the special merit of a resonated ordinary banjo. I wish you well with this fine product. The invention whereby strings on the finger board can be adjusted to any height from the frets, without recourse to removal of the bridge, is a sensible touch.

Kind regards,  
very sincerely yours  
W. M. D. Brewster



*free!*

Our booklet—containing over SEVENTY photographs of players who use "PARAGON" instruments—is free on request. Ask for  
"SOME OPINIONS"

*Clifford Essex & Son.*

15 GRAFTON STREET, NEW BOND ST. LONDON, W.1.



There are various kinds of mutes but the best obtainable is, undoubtedly, the new "HAVANA," which is fitted on the strings between the bridge and the tailpiece (as shown in the illustration above) and can be moved so that it touches the bridge and, **in an instant**, produces the sweetest muted effect obtainable.

PRICE  
**3/-**

### "C.E." NON-SLIP PEGS



These pegs have been used on C.E. instruments for the last 20 years and are guaranteed to give the best and the finest adjustment. Made of brass, heavily nickel-plated, with black vulcanite buttons, these pegs have recently been further improved.

Set of 5 - 12s  
Set of 4 - 10s

### THE IMPROVED "GRAFTON" FINGER PLATE



For  
11 in. Holes  
only

The improved "GRAFTON" finger-plate is made of celluloid with aluminum stays. The weight is now only  $\frac{1}{2}$  ozs., and the pure white surface gives any instrument a permanent clean and neat appearance—wipes with a soft cloth will clean it as well. Being easy to fit and not too heavy, a set of 11-inch instrument it can be fixed as near or as far away from the strings as desired.

A special model is made for the New "Paragon" and "Regal" banjos. Please state if this model is required when ordering.

PRICE  
**9/6**

# BANJOISTS!

At this time of the year when you are most probably thinking of the many hours' enjoyment your instrument will give you during the coming winter months, it may be wise to spend a few minutes in deciding how your instrument can be improved.

Perhaps, by fitting a set of new pegs or machines; by fitting a "GRAFTON" finger plate; a new tailpiece; a new bridge or a new set of strings? Whichever way you decide to improve your instrument—choose Clifford Essex accessories.

Of course, if your present instrument has "had its day" and you are thinking of purchasing a new one you must send for a copy of the Clifford Essex Banjo Folder. This folder is beautifully illustrated and shows instruments from five guineas to twenty-eight pounds, which are undoubtedly the finest banjos obtainable to-day—and every one is guaranteed for ever.

You cannot go wrong if you choose Clifford Essex—be it accessory or instrument.

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### ALL GOODS SENT POST FREE WHERE CASH ACCOMPANIES ORDER

#### ZITHER-BANJOISTS!

Improve your instrument by fitting a new pair of machines. Per pair  
 "Grade 1" Type for Zither-Banjo oxidised, engraved  
 gold, with black buttons ... ... ... ... 1 8 6  
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A GOOD INSTRUMENT  
DESERVES

### Clifford Essex STRINGS

A POOR ONE  
NEEDS THEM

Price List Free on application

SOMETHING NEW FOR PLECTRUM PLAYERS!

#### The "SOURDINE" Pick

The ideal pick for practising. The ideal pick for ballad numbers. A pick you must have. Can be supplied in two sizes. No. 0, small; No. 1, medium. Suitable for Banjo, Mandolin or Guitar.

PRICE **6d. Each**



The "GROVER" NON-TIP BRIDGE is made from copper which has stood the test of 20 years. Will not rot, split or chip. Will fit any instrument fully 25 per cent. Simplified in three heights: 1/2 in., 2/3 in. or 3/4 in. (Suits 4 or 5 strings.)

PRICE  
**1/6**

#### THE "GROVER" PICK HOLDER

Every plectrum banjoist should have a Grover pickholder to his instrument. Better, neater and more effective than any other holder. Fitted under the strings. Easily fitted. Made of finest spring steel, heavily nickel-plated.

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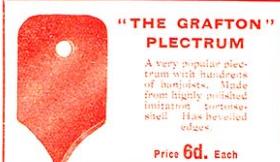


#### The "C.E." BANJO TAILPIECE

A really good inexpensive banjo tailpiece. The "C.E." tailpiece is made of brass, heavily nickel-plated, fixed by nut and bolt. The tailpiece is adjustable; has large hooks for string loops; is wide to prevent strings slipping and has a rest to prevent the tailpiece turning.

PRICE  
**4/6**

State that 4 or 5  
string when  
ordering



#### "THE GRAFTON" PLECTRUM

A very popular plectrum with thousands of banjoists. Made from highly polished imitation tortoise shell. Has bevelled edges.

Price **6d. Each**

# “Calace” Mandolins

## Comm. Prof. Raffaele Calace & Figlio

### LIUTERIA CLASSICA NAPOLETANA

IT is an undoubted fact that the finest Italian mandolins come from the factory in Naples that bears the name of the famous virtuoso CALACE. In CALACE instruments the depth of body is responsible for the amazing volume of tone throughout the whole range of the instrument and the rich, deep notes obtainable on the G string. The materials and workmanship are of the finest and every CALACE instrument is tested before despatch from the factory by Comm. Professor Calace himself.

Every model has a range of three octaves and a major sixth, and is fitted with sleeve guard, escutcheon and is supplied complete in shaped case.

CALACE mandolins are already well-known in this country—such leading mandolinists as Signor Pasquale Troise, Signor M. Fasano, Mr. B. W. Dykes and most of the players in The Mandoliers and The Romany Players having used these for some time. The owner of a CALACE mandolin has indeed an instrument of which he, or she, can be justly proud.

SEND FOR A COPY OF THE NEW “CALACE”  
MANDOLIN FOLDER . . . . . IT’S FREE!

Sole English Agents :

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Fitted with the new



## INEXPENSIVE BANJOS

### The “POPULAR”

The beginner who desires a perfect instrument at a low cost will find the “Popular” the banjo he has been looking for. It is accurate in construction and fretting, and has an attractive appearance and a clear, brilliant tone. The handle is of fully seasoned mahogany, with an ebony fingerboard, handsomely inlaid with mother-of-pearl.

Fitted with best quality non-slip pegs, Roger vellum, Grover bridge and Clifford Essex strings.

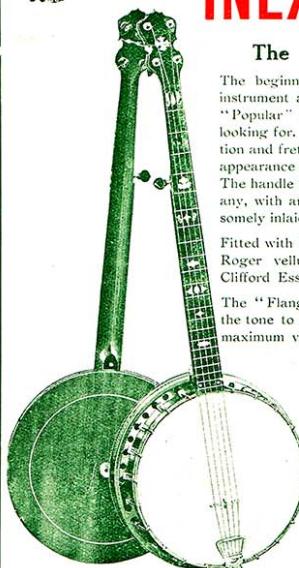
The “Flange-Resonator” reflects all the tone to the front, thus giving the maximum volume.

### The “CLIPPER”

The “Clipper” model is without doubt the best value on the market for tone, construction and appearance. Soundly built by hand from the best seasoned materials, it is correct to the smallest detail and will compare favourably with other instruments at double the price. This instrument is a great favourite among teachers and amateurs.

Construction : Mahogany handle with an ebony fingerboard richly inlaid with pearl positions. Non-slipping pegs. Heavily slotted top-band. Roger vellum, Grover bridge and best quality Clifford Essex strings.

Fitted with the new “Flange-Resonator,” which greatly improves the appearance and gives the maximum tonal volume.



£6 - 15 - 0

Without “Flange-Resonator,” £5 - 5 - 0



£8 - 17 - 0

Without “Flange-Resonator,” £7 - 7 - 0

BOTH THESE INSTRUMENTS ARE  
COVERED BY THE WORLD-FAMOUS  
CLIFFORD ESSEX GUARANTEE.

Send for a free copy of the C.E.  
Banjo Folder. It is sure to  
interest you.

*Clifford Essex & Son.*  
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‘The Popular’, ‘The Clipper’. December 1934.

# Have YOU tried A "PARAGON"

WE know if you once try a New "PARAGON" banjo or guitar no other make of instrument will be good enough for you. Banjo or guitar . . . finger-style or plectrum . . . these marvellous new models will amaze and delight you. Both instruments embody new and exceptional features, and are distinguished for their handsome appearance and for their clarity and beauty of tone. Whether you play for pleasure or profit, a New "PARAGON" will increase your enjoyment or add to your earning value. Let us tell you more about these truly amazing instruments, or arrange a free trial if you wish. Just send a postcard asking for a copy of the New "PARAGON" Banjo folder or a copy of the new Guitar booklet. This literature is free for the asking and entails no obligation on your part.

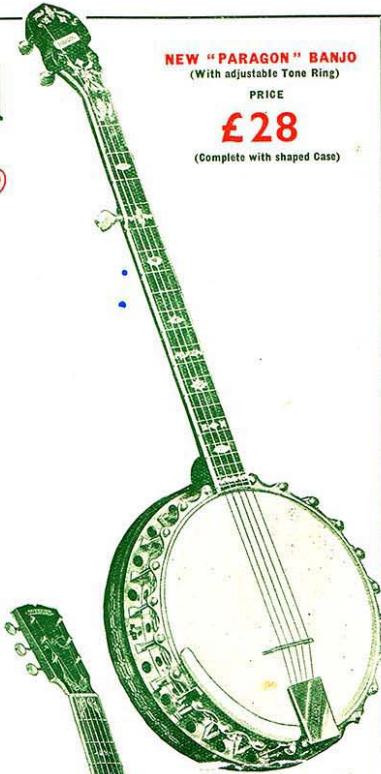
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OWN WORKSHOPS**

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**NEW "PARAGON" BANJO**  
(With adjustable Tone Ring)  
PRICE  
**£28**  
(Complete with shaped Case)



**NEW "PARAGON" GUITAR**  
Embodying the "Biphonal Tone  
Chamber" (Pat. applied for)  
PRICE  
**£15**



*Increased Tone and Better Appearance*

WHEN YOUR INSTRUMENT IS FITTED WITH A CLIFFORD ESSEX

**"Flange - Resonator"**

By fitting a Clifford Essex "Flange Resonator" to your instrument to-day it is possible to increase the total volume full 50 per cent, besides greatly improving the appearance of the instrument. Those resonators will fit ANY make of instrument that has an eleven inch hoop, and are easy to attach by means of a nickel-plated centre fitting (supplied free). The outer edge of the resonator is a thin brass veneered, with the flange made of best quality brass, nickel-plated. Send your order for one of these new resonators now, and improve both the tone and appearance of YOUR instrument.

Please mention "B.M.C." on your order.

PRICE 30/- including N.P. Fitting  
Sent post free if cash accompanies your order

OR CAN BE SUPPLIED FINISHED WITH EXTRA DECORATIVE INLAWS  
PRICE 35/- EACH, IN THE FOLLOWING ARTISTIC DESIGNS:-

Style No. 1      Style No. 2      Style No. 3      Style No. 4      Style No. 5

Please order by style number

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**FIT THE IMPROVED  
"GRAFTON" FINGER PLATE  
TO YOUR INSTRUMENT**

The improved "GRAFTON" finger-plate is made of celluloid with aluminum stays. The weight is now only 2½-ozs, and the pure white surface gives any instrument a permanent clean and neat appearance—a wipe with a damp cloth will clean it as never before. It is designed to fit any 11-inch instrument if it can be fixed as near or as far away from the strings as desired.

A special model is made for the New "Paragon" and "Regal" banjos. Please state if this model is required when ordering.

PRICE 9/6  
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**REPAIRS** CLIFFORD ESSEX & SON maintain extensive workshops and a staff of expert craftsmen for the repairing of all classes of musical instruments.

Estimates Free

### A GOOD INSTRUMENT..

Nothing is more discouraging to the person just beginning to take up the study of an instrument than to be handicapped by having an inferior one. After all, progress is not always so rapid at the start of anyone's musical career, but when the student is encumbered by having an instrument which cannot, even in the hands of a skilled musician, possibly produce really musical sounds, his plight is a sad one indeed.

In consequence it cannot be too strongly urged to purchase an instrument, made by skilled craftsmen, before beginning to take lessons. By so doing the early discouragements which may lead the student to discontinue his efforts before he has even become started are avoided.

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The INSTRUMENT with a GUARANTEE

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Fourteen modern style solos of easy and medium grades, which are new in style, melodious, original and peppy. Each number in this album is a firm favourite with radio audiences in the U.S.A.

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By EMILE GRIMSHAW

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Every instrument is in perfect playing condition and in many cases is as good as new

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No.	Model	Description	£	S	d
6	Metal Special	model Banjo and case by Alfred Weaver. 10½-in. hoop	5	0	0
16	Emile Grimshaw	12-in. hoop "Professional" model with Resonator and leather case	10	0	0
61	"Windsor"	model Banjo and case	6	0	0
44	Emile Grimshaw	12-in. hoop, "Professional" model with leather case	12	0	0
51	Clifford Essex	Wood Hoop "Special" model with Reliance case	9	0	0
77	Clifford Essex	"Paragon" model and case	15	0	0
78	Banjo	and case, recommended for beginner	4	10	0
79	Banjo and case with Resonator		5	10	0
89	"Windsor Gem"	superior Banjo, Resonator and case	5	10	0
95	Clifford Essex	"Popular" model, Flange-Resonator and case	6	0	0
21	Alfred Weaver	"Metal Special" model and case	5	0	0
109	Clifford Essex	"Popular" Banjo and case with Resonator	4	0	0
114	Clifford Essex	Grade 1 model Zither-Banjo and case	6	0	0
116	"Savana"	Banjo and case	5	0	0
128	Windsor	"Premier" No. 2 model and case	3	10	0
133	Windsor	"Popular" model Zither-Banjo and case	2	10	0
135	Clifford Essex	"Wood Hoop Special" model in leather case	9	0	0
139	Clifford Essex	"Paragon" model and case	15	0	0
141	Clifford Essex	Grade 1 model Zither-Banjo and case	8	10	0
143	Banjo and case for beginner		5	0	0
144	Clifford Essex	"Popular" model with case	4	0	0
145	Barnes & Mullins	Banjo, gold and silver plated, with Resonator & case	8	0	0
146	New Windsor Patent	Zither-Banjo, "Artist" No. 4 model	9	0	0
151	Clifford Essex	Grade 1 model Zither-Banjo and case	7	0	0

### PLECTRUM MODELS (Four-String)

No.	Model	Description	£	S	d
85	Clifford Essex	"Paragon" model and case	16	0	0
88	Jedson	"Artist" model and case	5	0	0
105	Clifford Essex	"Paragon" model and case	12	0	0
127	Clifford Essex	"Popular" model and case	5	10	0
140	Clifford Essex	"Popular" model and case	5	0	0

### TENOR-BANJOS

No.	Model	Description	£	S	d
47a	Clifford Essex	"Metal Special" model, Resonator and case	8	0	0
70	Clifford Essex	"Paragon" model and case	10	0	0
134	Clifford Essex	Tenor-Banjo, "Special" model	6	0	0
137	Clifford Essex	"Paragon" model and case	8	0	0
138	Clifford Essex	"Paragon" model and case	6	0	0

### BANJOLINS

No.	Model	Description	£	S	d
45	Clifford Essex	"Grade 2" model, 4-string, and case	4	0	0
97	Clifford Essex	"Grade 3" model, 4-string, and case	5	0	0
132	Barnes & Mullins	model, 4-string, and case	2	0	0

### GUITARS (Plectrum-Models)

No.	Model	Description	£	S	d
104	Alex Burns	"Cut Away" model and case	5	0	0
123	Clifford Essex	"Paragon" 4-string model and case	9	0	0
134	Clifford Essex	"Paragon" 6-string model and case	10	0	0
177	Clifford Essex	"Artist" 4-string model and case	5	0	0

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No.	Model	Description	£	S	d
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488	Large Concert Spanish	Guitar and case	6	0	0
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65	Clifford Essex	latest model Bass Banjo and case	9	0	0
26	Italian	Tenor-Mandola and case	5	0	0

**WRITE TO-DAY — FIRST COME, FIRST SERVED**

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## NOTHING BUT PRAISE

EVERY CLIFFORD ESSEX "REGAL" banjo that has been sold has earned its owner's praise to colourise the merits of this wonderful new instrument.

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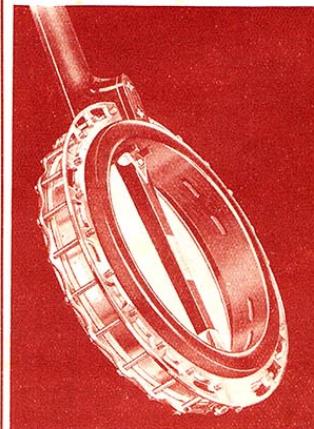
These are just two of the glowing tributes we have received recently, need we try to say more? If you are wanting a new instrument let us arrange a free trial of the "REGAL" through your local dealer or local music dealer.

**PRICE**  
**£15**  
COMPLETE  
WITH CASE

or may be purchased by 12 equal monthly payments of  
**£1 10s. 0d.**

### THE "REGAL" HOOP

In the construction of the "Regal" hoop we have departed from the orthodox methods usually employed in the manufacture of banjo hoops. The novel construction employed in this new instrument — embodying a hollow tone chamber in the hoop itself — creates a tone that is remarkably vibrant, sweet and mellow, the sound being possessed of a surprising carrying power. All metal work is highly nickel-plated phosphor bronze—the most suitable metal obtainable for both strength and tonal qualities.



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MUSIC IN THIS ISSUE  
 Banjo Solo (Finger or Plectrum Style): "SMILE WHEN YOU SAY 'GOODBYE'"  
 Tenor-Banjo Solo with Banjo Acc.: "RIPPLES"  
 Guitar Solo (Finger or Plectrum Style): "WHERE IS THE SUN?"  
 Mandolin Solo: "BUTTONS AND BRAID."

# B.M.G.

A MAGAZINE DEVOTED TO THE

BANJO MANDOLIN GUITAR

AND KINDRED INSTRUMENTS

Vol. XXXIV. No. 387. JULY, 1937. [Price Sixpence]

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CAN NOW BE SUPPLIED FROM STOCK

21 guineas

CAN BE SUPPLIED AS BANJO, PLECTRUM-BANJO OR TENOR-BANJO

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**"HANDS ACROSS THE SEA"**

'The New Concert Grand'. July 1937

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Featuring chords in all keys and positions; perfect accompaniments; fillins and runs; melody chord style and duets; reading from banjo scores; reading from piano score; and all needed for the beginner. This method is for the player who is mainly interested in band work and wishes a thorough understanding of his instrument.

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### THE WORLD-FAMOUS "Grover" Non-tip Bridge

NOW REDUCED TO

1/-

Made for 5 or 4 strings, 3in., 3in., 3in., high  
State number of strings and height

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THIRTY-TWO  
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The tonal quality embodied in this instrument is no accident; it is the result of sincere effort and intelligent and painstaking experiments by our own staff of highly skilled craftsmen themselves players. The tone is clear, brilliant, pure and sweet and will stand "forcing," and the ease of manipulation, readiness to tone and the handsome appearance make this an ideal instrument for the teacher to recommend to his musical pupils, as it is a high-class instrument made to a popular price without sacrificing the essentials of a perfect banjo.

THE CLIFFORD ESSEX

## "REGAL"

FREE

PRICE

£15

COMPLETE WITH CASE  
or may be purchased by  
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**C. E. PLECTRUM GUITAR STRINGS**  
Made from hard-wearing Monel steel  
and guaranteed to be the correct  
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Steel	each	1st 4d.	Wire, covered, 4th 4d.
"	"	2nd 6d.	" 5th 8d.
"	"	3rd 6d.	" 6th 10d.

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2 Banjos (F. & P.) Piano	2/-
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MUSIC IN THIS ISSUE

Banjo solo (finger or plectrum style): "Rosita."  
 Hawaiian and Plectrum Guitar duet: "Pupule Swing."  
 Plectrum Guitar solo: "La Palomba."  
 Banjo solo (finger style): "Jolie."

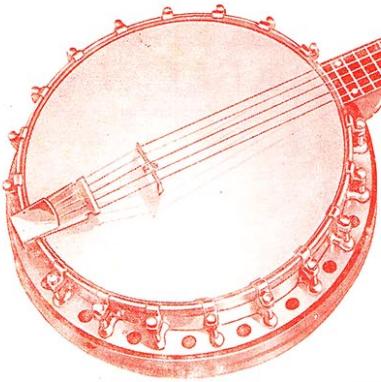
**B.M.G.**  
 A MAGAZINE DEVOTED TO THE  
 BANJO MANDOLIN GUITAR  
 AND KINDRED INSTRUMENTS

Vol. XXXVII. No. 421.] MAY, 1940. [Price Sixpence

Punch here for the  
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"HANDS ACROSS THE SEA"

'The New Clipper'. May 1940.

# B.M.C.

The Monthly Magazine devoted to the interests of the Banjo,  
Mandolin, Guitar and Kindred Instruments

Vol. XXXIX. No. 439]

NOVEMBER, 1941

[Price Sixpence

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MUSIC IN THIS ISSUE  
Banjo solo (Finger or Plectrum Style): “Down Forget-me-not Lane”  
Hawaiian guitar solo: “On the Beach at Waikiki”  
Plectrum Guitar solo: “Danza Mora” (Alp)“  
Plectrum-banjo solo: “Invitation to the Waltz”  
Plectrum Guitar solo: “Down Forget-me-not Lane”

‘The New Paragon’. November 1941.

# CLIFFORD ESSEX STRINGS

The new Purchase Tax Quota that came into force on November 3rd, 1941, necessitates a slight increase in the price of certain Clifford Essex strings. The following prices are now in force and these are inclusive of Purchase Tax.

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● It is regretted that no Trade Orders can be executed. ●

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"Tonal" Steel (for plect. playing)	1st or 2nd	...	5d.	"	(plectrum gauge)	...	...	1/-
"Tropical" (better than gut), 1st or 5th	...	...	6d.	"Long-Life", wire-covered, 3rd (fgt. or plect.)	...	...	8d.	
"	"	2nd	...	8d.	"Dura-Life",	4th	...	10d.
"	"	3rd	...	10d.			...	

(Silk-covered 4th strings are no longer obtainable)

## TENOR-BANJO

"Paragon", 1st (special steel)	...	...	5d.	"Paragon", 3rd (covered steel)	...	...	...	8d.
"	2nd (",")	...	5d.	"	4th (",")	...	...	9d.

## MANDOLIN

"Gold Medal" Steel, 1st or E	...	...	5d.	"Gold Medal", wire-covered, 3rd or D	...	...	8d.
"	2nd or A	...	5d.	"	4th or G	...	9d.
Set of Eight Strings, 4/3							

## SPANISH GUITAR

Best Quality "Tropical", 1st	...	...	10d.	Covered on Silk, 4th	...	...	...	1/-
"	Gut, 2nd	...	1/-	"	5th	...	...	1/3
"	3rd	...	1/3	"	6th	...	...	1/6
Set of Six Strings, 6/6								

## PLECTRUM GUITAR

Steel, 1st or 2nd	...	...	5d.	Covered Wire, 4th	...	...	...	10d.
Covered Wire, 2nd	...	...	8d.	"	5th	...	...	1/-
"	3rd	...	9d.	"	6th	...	...	1/2
Set of Six Strings, 4/9								

## HAWAIIAN GUITAR

Steel, 1st	...	...	5d.	Copper-covered Wire, 4th	...	...	...	10d.
"	2nd	...	5d.	"	5th	...	...	1/-
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Set of Six Strings, 4/6								

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Set, 2/3								

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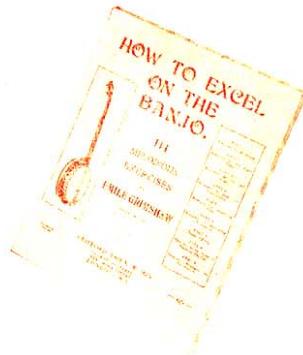
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EMILE GRIMSHAW



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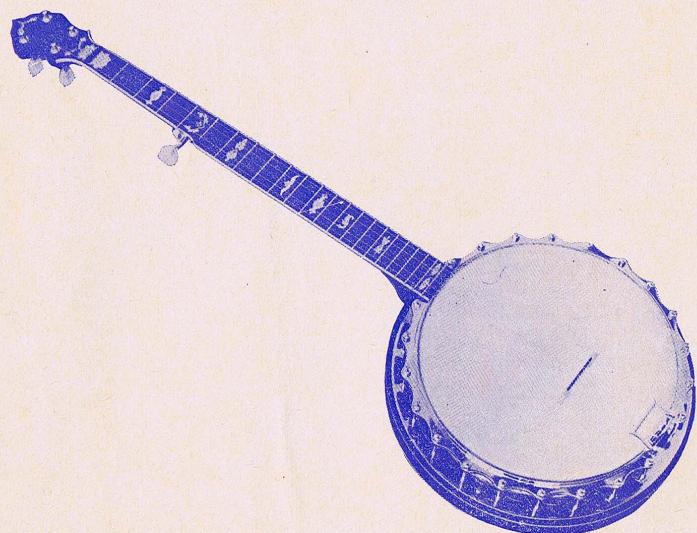
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## “C.E. REGAL”

Clifford Essex Co. would like to thank all purchasers of the C.E. Regal for their patience whilst awaiting delivery of their particular instrument. We would very much like to speed up production, but inevitably this would mean a drop in the standard of craftsmanship as each banjo is virtually custom made. Incidentally, if any future prospective client wishes some personalisation, our craftsman James Burton, is available for consultation. We regret, however, that the price of £324.00 which we have held since 1974 is now hopelessly inadequate and from 1st March 1976, the price will have to be increased to £432.00 (inc. VAT).



Rich, clear, powerful tone; perfect action; geared pegs for fine tuning; patent “quick change” tailpiece; 11in. hoop with special tone chamber; scientifically designed resonator; top tension rim for easy tightening; spliced neck for anti-warp; beautiful fingerboard inlays . . . heavy duty metalwork thickly plated for lasting finish; beautifully polished wood.

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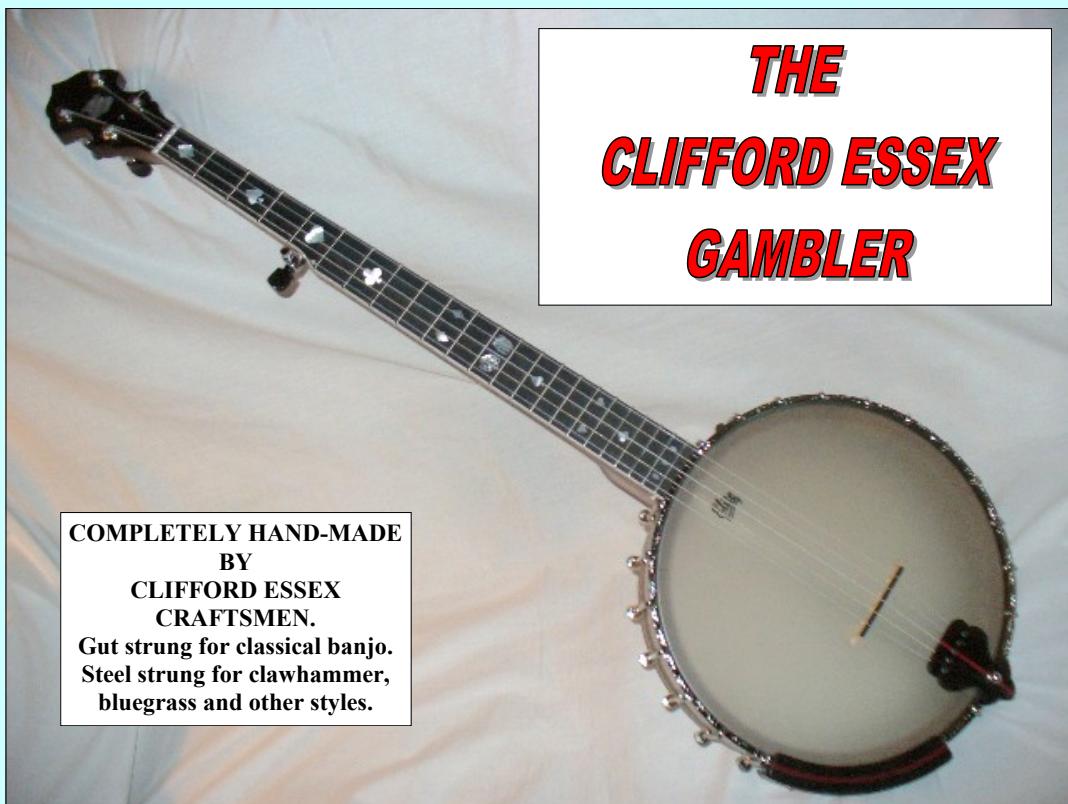
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Guitar string winder, Rosewood	40
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Nickel-silver fretwire (only sold in yard lengths) (per yard)	35
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Bridge Saddles	60
Rosettes	£2.50
Cases—de luxe, plush lined	£45.00

(Cases can only be supplied to callers unless ordered with an instrument.)

### HAWAIIAN GUITAR

	Each
Set of pitch pipes (E, C sharp, A, E, A, E) (in container)	90
Imitation tortoiseshell (plastic) finger and thumb picks	20
Imitation horn thumb pick	20
Metal finger and thumb picks	20
Thumb Picks (real tortoiseshell)	35
National type finger picks	20
Bottle neck steel	75

★ POSTAGE EXTRA ★



Not only is this instrument a beautiful work of art, but thanks to the revolutionary Brazilian ebony tone ring the tone of this banjo is completely unsurpassed. We experimented with just about every integrated tone ring imaginable before we finally settled for Brazilian ebony. However, preferred tone is down to the player, and for those who prefer a sharp cutting tone we insert a spun brass Paragon tone ring.

The specifications are:

Main neck wood - Black Walnut

Fingerboard and peg head material - Black African Ebony

Heel cap material - Red African Padauk

Geared pegs with real ebony buttons

Inlays - Mother-of-Pearl. Clifford Essex shield in peg head and 'gambler' motif inlays with detailed engraved dice in fingerboard

Traditional Clifford Essex shape for the peg head and a vintage style pointed heel

Finish - Hand rubbed Tung Oil (Low Gloss)

Hoop thickness - 0.5". Total hoop height - 2.75". Hoop - Block built

Tone ring material - Brazilian Ebony ( Janka Hardness 3692 )

Head - 11" high crown

Hardware - Nickel plated. Ebony Tailpiece for nylon strings or metal for steel strings. Weight: 2.70Kg or 5.95lbs

**This instrument comes with a lifetime guarantee**



**Clifford Essex Music Co. Ltd**

Email: [cliffordessex@msn.com](mailto:cliffordessex@msn.com)

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**Price: £1500.00.**

**If you would like to reserve this instrument we would require a £500.00 deposit.**

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'The Gambler'. Après 2007.

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## A SHORT BIOGRAPHY OF THE UNIQUE JOE MORLEY

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WITH THE PERMISSION OF  
RICHARD INESON & ANTHONY PEABODY

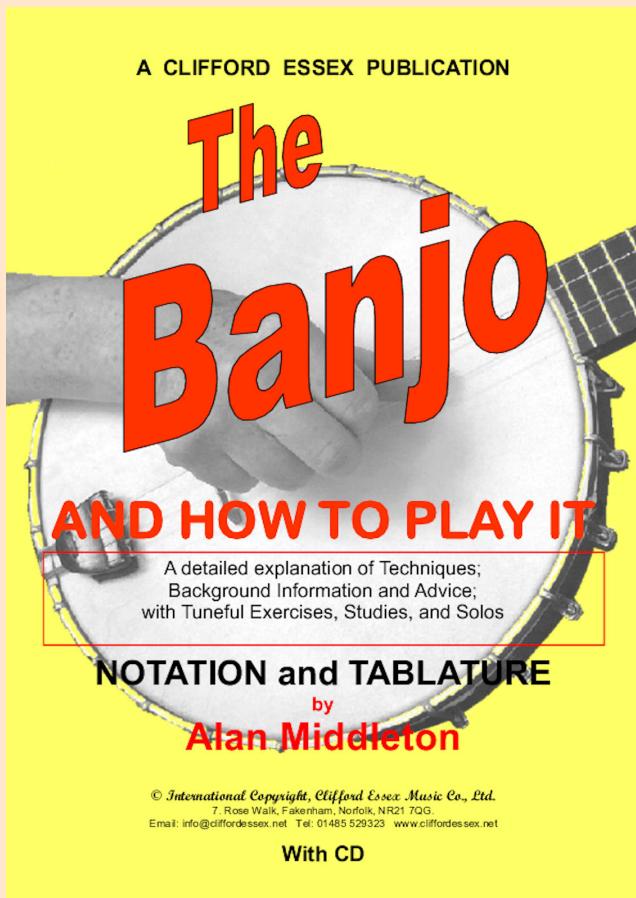
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24 pages of Text and Photographs



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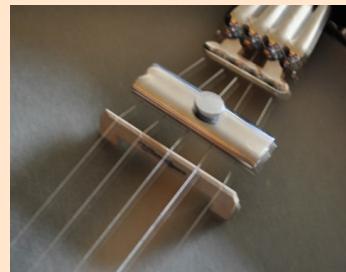
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